



# ROBERT DOISNEAU'S MUSICIANS

*From December 4<sup>th</sup> 2018 to April 28<sup>th</sup> 2019 in Paris*

## THE EXHIBITION

When asked about his favourite musicians, the famous photographer Robert Doisneau mischievously remarked, “With such an uncultivated ear, my opinion’s of no importance.” Yet his career was full of musical encounters, all of which inspired his artist’s eye. IN this exhibition, often previously unseen photographs of these meetings have been brought together for the first time.

As an ethnographer of his day, Robert Doisneau was curious enough to visit every kind of place. Armed with his indispensable camera, he explored Paris and its suburbs from end to end. From street balls to brass bands and cabarets, he met with the jazz musicians and stars of the time. Doisneau was a showman who felt that pictures had to be staged and was always delighted to be commissioned by newspapers to immortalise such legends as Georges Brassens, Juliette Gréco, Charles Aznavour or Claude François... and, of course, his cellist friend Maurice Baquet.



*View of the exhibition, from top to bottom : Stephan Zimmerli and William Beaucardet*



*Maurice Baquet and the Stone Muse, 1957*

A friend in life and a partner in the photographer’s exploratory wanderings, Maurice and his cello were wonderful models. More than a hundred photos are assembled here. Aside from the playfulness and laughter the exhibition conveys, it brings together all the magic of the artist: montages, photomontages, collages, distortions, segmentations...

Far from wallowing in nostalgia, the exhibition reveals another, more unexpected side to the photographer: a man with his eye firmly on the future, delighted to celebrate a new generation of Eighties musicians, including Les Rita Mitsouko and Les Nègresses Vertes, along with Pierre Schaeffer and Pierre Boulez.

All these photos paint a picture of a hardworking man who spent his life pursuing the unforeseeable and surprising.

The exhibition is organised in partnership with the Atelier Robert Doisneau.

## A NEW COLLABORATION WITH THE GROUPE MORIARTY

The exhibition's enchanting photographic journey will be set to music by Moriarty and staged by Stephan Zimmerli, the group's musician and graphic artist.

The French-American group will be creating an exclusive soundtrack for the occasion, bringing the poetry of their world face-to-face with that of Robert Doisneau's work.



*View of the exhibition, from top to bottom : William Beaucardet and Stephan Zimmerli*



*Dawn serenade for Manhattan, 1960*

## THE EXHIBITION CURATOR

Journalist, director and art historian Clémentine Derouille is also the photographer's granddaughter. In 2016, she made the documentary *Robert Doisneau, le révolté du merveilleux*, produced by DayForNight/Arte.

She previously curated one of the Philharmonie de Paris's greatest successes: the 2011 exhibition *Brassens ou la liberté*, as well as the *Barbara* exhibition presented from October 2017 to January 2018.

## KEY EXHIBITION FIGURES

- 150 photographs, audio and video extracts
- A modular surface of 400 m<sup>2</sup> / 4300 sq ft

## THEY TALKED ABOUT DOISNEAU...



Valérie Duponchelle, "Doisneau, la petite musique de la rue", n°305701, 13 décembre 2018, p.31 et 36.

"La ballade de Doisneau", n°41968, janvier 2019, p.28 et 29.



"Doisneau, fou de musique", n°41968, février 2019, p.16.

"La fondation Swiss life aime la musique et la photographie", n°839, hors-série 2018, p.46.

## A NOUS PARIS!

Carine Chenaux, "Couleur du temps", édito, n°1708456, 10 décembre 2018, p.3.



Christophe Levent, "Sur un air de Doisneau", n°131359, 30 décembre 2018, p.31.



Sabine Roche, "Nouvelles tentations", n°333141, 22 février 2019, p.363.



Luc Desbenoit, "Doisneau et la musique", n°566430, hebdomadaire du 15 au 21 décembre 2018, p.86.



Valérie Guédot, "Doisneau et la musique, à la Cité de la musique de la Philharmonie de Paris du 4 décembre 2018 au 28 avril 2019", 19 novembre 2018.

- **67 000 visitors**
- About 3 000 visitors per week

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